

JACQUELINE TARDANICO

she/her

Hair: Red • Eyes: Hazel • Height: 5'2" • Vocal Range: E3-B5 • Voice Type: Mezzo-Soprano w/Belt Mix
jtardanico16@gmail.com <https://www.jacquelinetardanico.com/>

ROLES

<i>Sunday in the Park with George</i>	Dot/Marie	SecondStory Repertory	Harry Turpin
<i>Cowboys with Questions</i> ^	Moonseed	Washington Ensemble Theatre	Suz Pontillo
<i>Cabaret</i>	Fritzie	Harlequin Productions	Aaron Lamb
<i>The Hello Girls</i>	Suzanne, Bertha U/S	Taproot Theatre Company	Karen Lund
<i>Jesus Christ Superstar</i>	Jesus, Judas, Mary U/S	Reboot Theatre Company	Harry Turpin
<i>25th Annual Putnam County Spelling Bee</i>	Marcy Parks	Twelfth Night Productions	Harry Turpin
<i>Little Women</i>	Marmee March	Mountain Movers Theatre Company	Kim Willard
<i>Hair</i>	Crissy	Renton Civic Theatre	Harry Turpin
<i>Trouble in Tabiti</i>	Dinah	Carnegie Mellon University	Kathleen Belcher
<i>Mel Rides the Bus Alone</i> ^	Mel	Pittsburgh Opera	Josh Brown
<i>Ainadamar</i>	Federico Garcia Lorca	Miami Music Festival	Jennifer Williams
<i>Filthy Habit</i>	Trio	Carnegie Mellon University	Richard Gammon
<i>Roman Fever</i>	Barbara Ansley	Carnegie Mellon University	Richard Gammon

TOURS

Seattle Opera School Tour

Monkey & Francine in the City of Tigers Monkey Queen / Lord Tiger Seattle Opera Susan O'Brien

Road Company

Bugs ^ Maria Taproot Theatre Company Brettenev Beverly
Allies From Outerspace Jupiter/Queen Varanadai
Relationship Status Claire

TRAINING

B.F.A. in Vocal Performance, Carnegie Mellon University

Acting: Ingrid Sonnichsen, Gregory Lehane, Thomas Douglas (Musical Theater)

Voice: Sari Gruber, Jennifer Aylmer, Mildred Miller-Posvar

Dance: Harry Turpin (Tap & Jazz)

SPECIAL SKILLS

Opera; Dialects (Received Pronunciation, Cockney, Australian, New York); Piano (Basic); A Capella Singing and Arranging; Italian, German, and French Diction; Ukulele; Good with animals and children

World Premiere ^